

**AVRAM**  
 (oratorio) op. 72

Violin III

**I Exposition of the believers**

*I Largo*  $\text{♩} = 60-72$

**Tsippi Fleischer**  
 (2011)

1      **5**  
*p*

10     **2**  
*p*

17     **2**  
*non trem.*    *sempre*  
*pp*            *mp*

25     *p*            *mp*

31     **Tempo I**  
*mf*    *f*

37     *mf*    *mp*

44     *non trem.*  
**4**

52     **2**

60     **6**  
*mp*

## Avram - Vln III

69

*f*

*sub. mp*

76

*sub. mf*

*ff*

*mf*

84

*non trem.*

*rit. 2*

## II Exposition of the believers

92 **Tempo giusto**  $\text{♩} = 74-82$ 

*mf*

*p* *mp* *>p*

*p* *mp* *mf*

99

*3*

*non trem.*

*2*

*mp*

*f*

108

*p*

*mf*

*f* *sub. p*

114

*p*

*pp* *p* *pp*

121

*mp*

*mf*

*p* *mp*

128

*mp*

*f*

*mp*

*mp*

134

*p*

*pp*

*f*

139      7  
*mf*

150      *accel.*  
*(mf)* *f* *f*

III The ecstasy of the believers

155  $\text{♩} = 92-115$   
*mp* *mf* *f* 6

166 *f* *marcato*

172 4  
*f* *ff* *mp* *mp-p*

181 *pp* *f* *mp* *p* *pp*

185 2  
*ff* *rit.* *A tempo*  
*mp*

191 *p* *pp*

196 *mp* *mf* *f* *mf* *f*

200

*f*

*accel.*

205

*accel. molto*

210

**IV section A** The believers struggle with one another [ahavat haarets]Tempo  $\text{♩} = 92$ 

210

*mf*

216

223

*(mf)*

231

238

244

*accel.*

*mf*

*f*

*ff*

**IV section B** Pursuit of peace [redifat shalom]249  $\text{♩} = 100-120$ 

*mf*

257

264 10 6

mp mf

283

mp mf (mf) f = 120

289

2nd. time mp p mp

295 3

mp

303

mf mp p mf mp mp mf

309

mp f mp

1st. time *senza accel.*

315 2nd. time *accel.*

ff

V As we part

319 Moderato = 80-97

8 p 4 mp

## Avram - Vln III

334 2

341

348

353

359

363

373 *non trem.*

380

385

391 *accel. in recitations*

397 , 5  
*mf < f*   *mf < f*   *mf < ff*   *mp*

406 *rit.*

409 *d=92*   *accel.*   *A tempo*  
*mf*

417 small caesura  
*,*   *ff*

421 *d=90-100*   9   *Vlns: detache / quasi legato*  
*mf-f*   *mf*   *mp*

433  
*(mp)*   *f*

438   3  
*mf*   *mp*

VI = CODA Avram

445 *Grave*   *d=70*  
*con sord.*

*p*   *mp*

Avram - Vln III

Musical score for piano, page 10, featuring ten staves of music numbered 451 through 499. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *(f)*, and *ff*. Measure 451 starts with a sustained note followed by a descending line. Measure 458 begins with a sustained note. Measure 463 shows a transition to 2/4 time. Measure 469 features a ritardando (*rit. sempre*) followed by *A tempo*. Measure 475 shows a change in dynamics from *mf* to *mp*. Measure 482 includes a crescendo dynamic. Measure 488 ends with a dynamic marking *v*. Measure 493 continues the musical line. Measure 499 concludes with a dynamic marking *pp*.